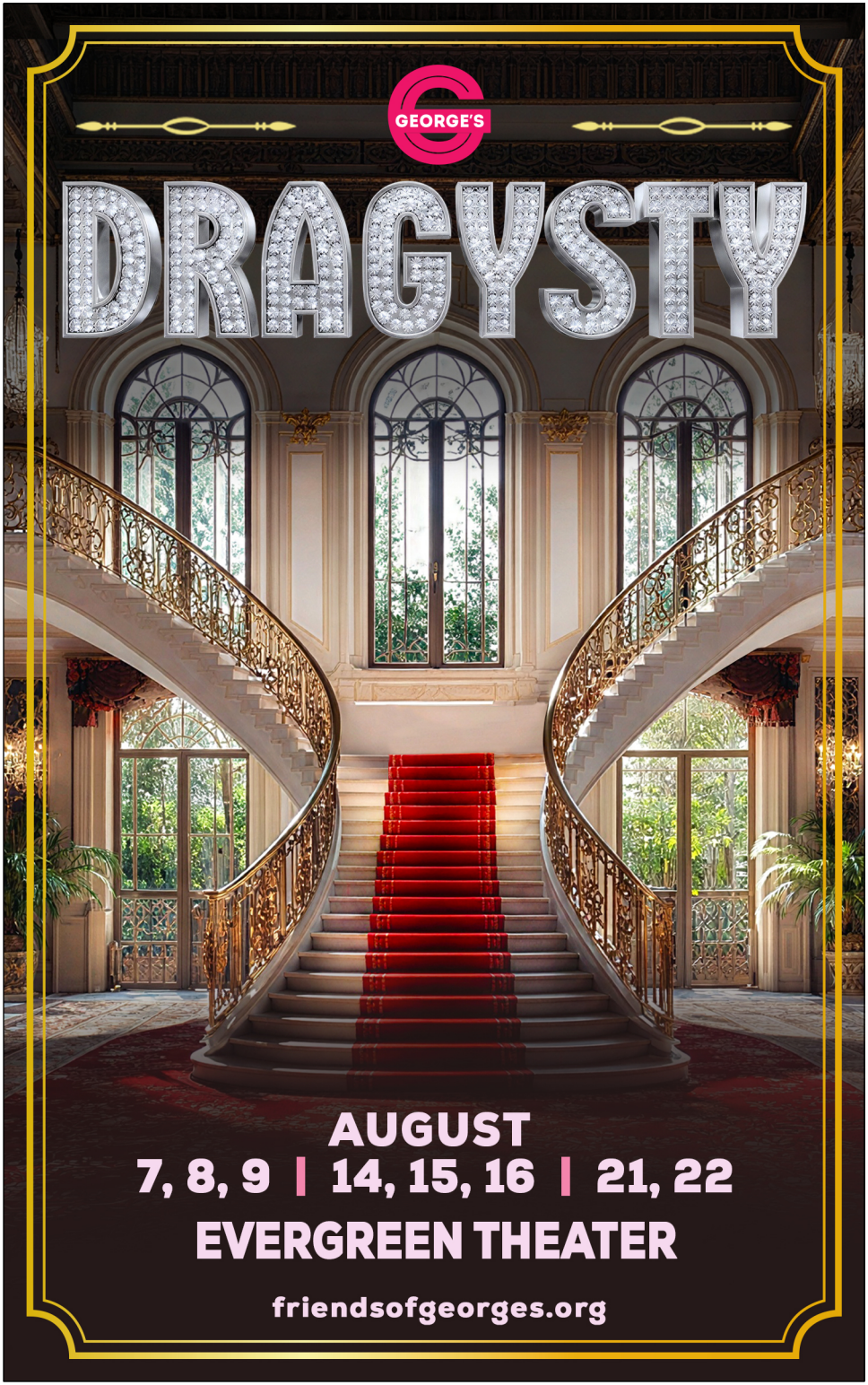
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presents
DRAGYSTY: As The Lash Turns

August 7-22, 2026

Evergreen Theatre

1705 Poplar Ave

starring

Micah Winter-Cole Steve Cossitt Dustin Perry
Fantasia Bordeaux Rylan Herrada Brenda Newport
Chaddy Englebert Gina L. Jupiter Joseph Grant
Wade Murphy Cary Vaughn Crystal Lane

costume designer
B'Lynn Evans

lighting designer
Dylan Allemang

scenic designer
Robert Packwood

wig designer
The Company

make-up
Joseph Grant

sound designer
Ty Phillips

props
Jane Parks

fight coach
Courtney Oliver

stage manager
J-Lavender

production manager
Jane Parks

written by
Ty Phillips

directed by
Ann Marie Hall

There will be a fifteen minute intermission
Please silence your phones

Friends of George's Current Season Proudly Supports

Special Thanks

Sophia Bentley, Ann Marie Hall, Jonathan Leonard, Tracy Love, Jack Netzel-Yates, Julie Nouwen, Dr. Will Robertson, Theatre Memphis, TheatreWorks, The University of Memphis Department of Anthropology, Daniel Valdez, Rick Bartl, Burton Bridges, Josh Wallis, Kevin Reed, Courtney Oliver, Diane Thornton, Jamie Hale

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CAST

Sterling Cross	Dustin Perry
Jolene Cross	Brenda Newport
Vivienne Cross-Comnte'	Micah Winter-Cole
Chiffon Cross	Crystal Lane
Junior Cross	Will Herrada
Magnolia Cross	Joseph Grant
Lydia	Steve Cossitt
Blanche St. James	Bill Zachary
Beauregard Fontaine	Wade Murphy
Dominique DuBois	Fantasia Bordeaux
Dr. Lance Vance	Chaddy Englebert
Diego	Cary Vaughn

CREW

Director	Ann Marie Hall
Stage Manager	J-Lavender
Costume Designer	B'Lynn Evans
Lighting Designer	Dylan Allemang
Spotlight Operator	Sophia Bentley
Scenic Designer	Robert Packwood
Scenery	Sandy Kozik, Julie Nouwen
Sound Designer	Ty Phillips
Sound Tech	J-Lavender
Properties Designer	Jane Parks
Wig Designer	The Company
Fight Instructor	Courtney Oliver
Make Up	Joseph Grant
Run Crew	Will Robertson
Dressers	Sally Stover, Scott Haynes
Production Manager	Jane Parks
Artistic Director	Sandy Kozik
Backstage	Will Robertson, Jane Parks, Jennifer Murry-Rodley, Julie Nouwen
Front of House	Jamie Roberts
Marketing	New Urban Media, Burton Bridges Halle Griggs
Filmography	Ellen Phillips
Photography	Kevin Reed
Sponsorships	Diane Thornton, Ty Phillips, Josh Wallis
Written by	Ty Phillips

THE CAST

Micah Winter-Cole (Vivienne) (he/him) is so thrilled to be back for her second show of the year, after promising herself and her husband that she would only do one in a calendar year. You've seen Goldie before, no question. Whether it be as Gretel in Out in the Woods, herself in Dragged Thru Time, Helga in Mister Act, Delta Fawcett in a sundry of Truck Stop programs, onstage at drag brunches or any bar show before 10 p.m., in the Charm Offensive art collective singing and being a freak, or perhaps, and more likely, in your night terrors, reminding you of everything you should be but aren't. She'd love to thank AMH for every bit of it, Ty for a fun script, Jeremy who is also a secret comic genius, and to herself for all that she does….which is so much. Catch Goldie in Mommy Dearest: Here We Joan Again…her third show this year. Wow.

Crystal Lane (Chiffon) (she/her)is beyond excited to join the cast of Dragysty as Chiffon after being a giant Friends of George's fan for years! Having previously played Mrs. Wormwood (Matilda the Musical), Columbia (The Rocky Horror Show), and Morgan Wright (Clark Gable Slept Here), she's starting to believe she has a "type"—bold, larger-than-life women with just the right amount of crazy. A heartfelt thank you to Anne Marie Hall for making TWO dreams come true - working with you and being a part of this amazing group, and the gorgeous cast and crew for welcoming me in and for the best "Memories" a girl could ask for. Maybe I'll write a song…

Fantasia Bordeaux (Dominique) (she/her) is a Christian Brothers University graduate, Friends of Georges board member, and Memphis entertainer with over 30 years of experience. A former Miss Black Continental and Miss Gay Memphis, she is known for bringing bold, outlandish characters to the stage as a recurring cast member. Fantasia is committed to advocating for and giving back to her community, uplifting her LGBTQ+ brothers and sisters, serving as a positive role model, and being a voice for change.

Brenda Newport (Jolene)(she/her) has been a drag performer in Memphis, Tennessee for the past 9 years. With a cackle that can be heard from miles away, she draws you into her world of mesmerizing enchantment. Once you've experienced the magic of Brenda Newport, you'll find it impossible to resist her charms. She has been a part of many organizations such as Friends of George's and hosting Midsouth Pride's Festival, while also participating in countless shows at Dru's Place, Cameo, and Fawn Drag Brunch. You can catch her anywhere, anytime! So get ready to surrender to the "Addiction You Just Can't Quit!"

Chaddy Englebert (Dr. Vance)(he/him) started out as a child in the south of Wisconsin. It was there, where, through peerless necessity, a skill he coined make-pretend was forged and struck. This marks a third appearance with the Friends of George's, and the second as a doctor. Please remember, no matter how convincing, nothing should be construed as actual medical advice. It's make-pretend.

Steve Cossitt (Lydia) (he/him) is a resident company member of Friends of George's and best known as Allysun Wunderland. A dedicated queen since FOG's founding, she's a long-time board member and has performed in every production. Other recent appearances include the The Break-Up Show (2023, 2025) and the Make Up Show.

Dustin Perry (Sterling) (he/him) is very excited to return for his 4th show with Friends of George's with another opportunity to flex his old improv comedy and theater muscles. He'd like to thank FOG for the opportunity, community and continued support. He'd also like to especially thank his wife Raegan for her continued support and patience dealing with his change in facial hair.

Wade Murphy (Beauregard) (he/him) As Winston Churchill once said: Wade is thankful to FOG for having him back as Beauregard Fontaine in Dragysty. You may have seen him last as Cuhran in Dragged Thru Time or as Joshua Speed in Emerald Theatre Company's production of The Loves of Lincoln. Wade is also a member of The Charm Offensive Collective with Micah Winter (aka Goldie Dee) and Amy Gregory, @charmoffensivecollective on Instagram. In the immortal words of Judy Garland, "Please like and subscribe!"

Cary Vaugn (Diego)(he/him) is delighted to work with Friends of George's again after having a blast on Dragged Through Time. A few of Cary's previous stage roles include Sam - Mamma Mia (Theatre Memphis), Yoyo Man - Western Park Album (Ostrander Winner for Best Featured Role - Emerald Theatre Company); Lancelot (et al.) - Spamalot (Playhouse on the Square); Mr. Greenfelt (et el.) - Debbie Does Dallas: The Musical (Circuit Playhouse). He wishes to give a lot of love to the amazing cast and crew!

Will Herrada (Junior) (he/him) Oh look he's back! Will has been performing for 18 years in Memphis and has been a long time performer with Friends of George's! Grateful to be back being in the shenanigans and laughter to the theater! Will thanks you for showing up time after time and celebrating drag with open arms and smiles! *kisses*

Gina L Jupiter (Blanche)(he/him) is the only founding member of Friends of George's still active in the organization, and continues to contribute when he can. After originating the roles of Maybelline in the George's Truck Stop & Drag Bar series and Judge Gina in Dragnificent, he has been absent from the stage for several years. Gina is very excited to return once more in a new role in the debut of Dragysty.

Joseph Grant (Magnolia)(he/him)17 years and counting. Joseph aka Iris Le'Fluer has touch countless televisions and stages with there performances. Iris was apart of FOG's very first plays along with other events such as Flaunt, as well as winning best hair and makeup for Dragging Through Time at the Ostranders in 2025 with FOG. You may also know Iris from their countless titles from Miss Crossroads 2012 to Miss Mid-South Pride 2014 to Miss Gay Tennessee USofA 2019. She also was featured virtually for International World Pride during Covid, as well as preform with Miley Cyrus for her Peacock Pride Special in 2021. Iris looks forward to being back apart of FOG and hopes to continue to touch the stage in the future with them.

THE CREW

Ann Marie Hall (Director)(she/her) is always delighted to return to Friends of Georges to mount another play with all the subtly and nuance she can master. They always delight. She recently completed the successful and equally subtle production of “Noise Off” at Theatre Memphis. That is just one in a long line her work on the most sophisticated comedies/musicals like “Urinetown”, “Reefer Madness”, “Evil Dead, the Musical”, and “The Play That Goes Wrong.” Please…sit back, relax and enjoy the show. Just don’t try to think about it too much.

Jane Parks (Production Manager/Props) (she/her) is the production manager and props designer for Dragysty, which means she is responsible for making sure the show actually makes it from the page to the stage—and that the stage is filled with the appropriate amount of camp, chaos, and questionable props. When she’s not coordinating the many moving parts of the production, she can usually be found “designing,” building, sourcing, or hot-gluing something together. Thankfully, not the actors. Jane is thrilled to be part of the hilariously creative and gloriously chaotic team bringing Dragysty to life.

J-Lavender (Stage Manager)(she/they) is excited to be back collaborating with Friends of George’s. They have enjoyed being on the team of many theatrical productions across the mid-south; LoneTreeLive: Clown Bar was nominated for Best Production Ostrander under her stage management. Other recent credits include the stage managing of LoneTree Live's A Bite of Memphis, Quark Theatre's Through The Looking Screen, FOG’s Dragged Through Time, Desoto Family Theatre Little women, Ann Perry Wallace’s Zora the Brave & Live Rich Die Poor.

Dylan Allemang (Lighting Designer) (he/him) is a dedicated lighting designer and technician with nearly a decade of experience shaping dynamic live environments. After working alongside notable acts including Wayne Brady, Sugar Ray, and Styx, he deepened his passion for the industry and went on to launch his own venture, Sublime Light, delivering thoughtful, high-impact lighting that elevates every performance.

B’lynn Evans (Costume Design) (she/her) is a second-year graduate candidate in Costume Design at the University of Memphis and is thrilled to serve as the Costume Coordinator for Dragasty: As the Lash Turns. Working on this production has been an incredibly rewarding experience, and she is incredibly grateful for the opportunity to collaborate with such a talented cast and creative team. B’lynn would like to extend heartfelt thanks to her wife, E. Blaha, for their unwavering love and support, and to her family for their constant encouragement throughout this journey.

Robert Packwood (Scenic Designer) (he/him) is is a retired teacher who joined FOG in 2024 and quickly became a valued volunteer, contributing to set construction and stagehand work before stepping into the role of Lighting Technician. Returning for his third production with the company, Robert brings steady technical support, a collaborative spirit, and a commitment to helping every moment onstage shine.

Will Robertson (Run Crew)(any pronouns) is a huge fan of Friends of George's and is thrilled and honored to have been welcomed into the fold. Will's entire theater background before 2026 consisted of playing Clarence (the clarinet playing child) and a newsboy in a community theater production of Gypsy in Slidell, Louisiana, back in the early 1990s. He is an anthropologist who studies LGBTQ+ wellbeing and community and is currently doing an ethnographic research project with Friends of George's on their positive impacts on the Memphis community--and he sure is learning a lot from hanging out with these silly folks!

Ty Phillips (Writer/Sound Designer) (he/him)is a resident member of Friends of George's and has served on the board since joining the company in 2010 after George's Reunion at Minglewood Hall. He would like to thank the cast and crew for all their magic in bringing this homage to soaps, and all the absurdity therein, to life.

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Director's Note:

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Ann Marie

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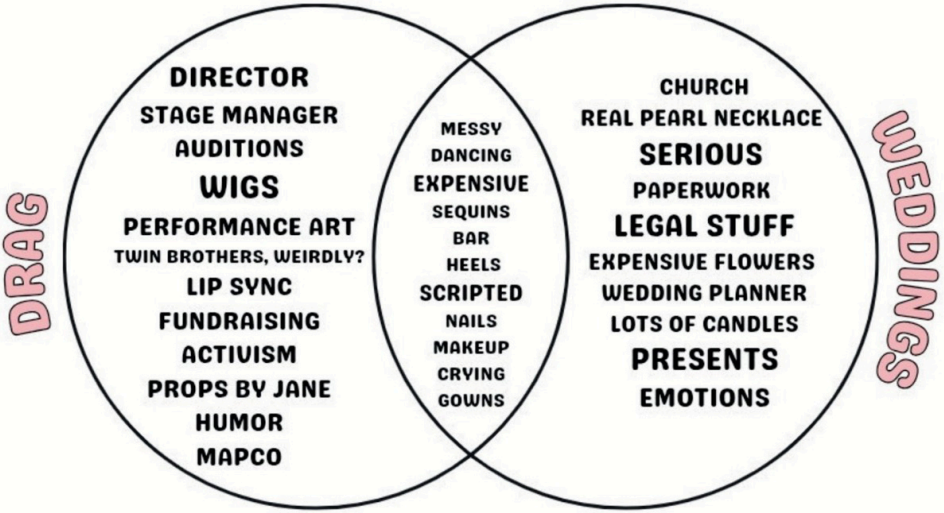

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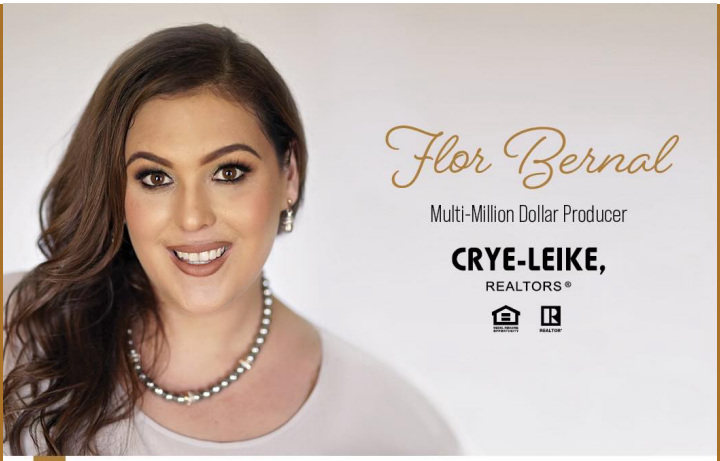

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