AUDITION INVITATION

Mamma Dearest! Here We Joan Again

Mid-South Regional Premiere – Memphis, TN 38104
Evergreen Theatre Running Nov. 6 – 21

FRIENDS OF GEORGE'S

Dear Performers,

Friends of George's is excited to invite you to audition for our fall musical production of Mamma Dearest! Here We Joan Again by Blake Fountain. Running Nov. 6 – 21 at the Evergreen Theatre.

Friends of George's is a Memphis-based nonprofit theatre company dedicated to celebrating the art of drag while raising funds for Mid-South nonprofits. Through original productions, camp classics, and theatrical events, we entertain audiences while giving back to the community we proudly serve.

PRODUCTION TEAM

Playwright: Blake Fountain

Producer: Friends of George's

Director & Choreographer: Courtney Oliver

Music Director: Tammy Holt

SHOW INFORMATION

Friends of George's is proud to present the Mid-South Regional Premiere of Mamma Dearest! Here We Joan Again by Blake Fountain, following its world premiere at Atlanta's Out Front Theatre Company in 2025.

You can forget silent nights this holiday season when Joan Crawford is involved—it's all high notes and even higher drama! Christina Crawford has one Christmas wish: to uncover her birth mother's identity. But when Joan's scandal-packed diaries point to one of three Hollywood goddesses—Bette Davis, Judy Garland, and Eartha Kitt—Christina invites them all over for a holiday meltdown of epic proportions.

Expect catfights under the mistletoe, power ballads in fur coats, martinis thrown (and caught), and plot twists so absurd they deserve their own Oscar. It's Mamma Mia! meets Feud meets a drug-induced Nutcracker nightmare—and it's ABBA-solutely the gayest, glitziest, most gloriously chaotic camptastic mess you never knew you needed.

AUDITION INFORMATION

When

Audition Dates: **Saturday, Aug. 22 at 1 PM** and **Sunday, Aug. 23 at 4 PM**
Callbacks will be scheduled following auditions as needed

E-mail Courtney Oliver to sign up for an audition slot:
courtney@playhouseonthesquare.org

Where

Location: TheatreWorks at **the Evergreen Theatre** 1705 Poplar Ave, Memphis, TN

What to Prepare

- A 30-second cut of your favorite ABBA song in the original key; an accompanist will be present
- Be prepared to read from the script. Audition sides will be provided.
- Be prepared to do comedic impressions.
- Bring a pair of comfortable shoes for a movement call (as needed).
- Headshot and resume is welcome (but optional)

REHEARSAL & PERFORMANCE SCHEDULE

Performances

- Friday, November 6 – 8:00 PM
- Saturday, November 7 – 8:00 PM
- Sunday, November 8 – 2:00 PM
- Friday, November 13 – 8:00 PM
- Saturday, November 14 – 8:00 PM
- Sunday, November 15 – 2:00 PM
- Friday, November 20 – 8:00 PM
- Saturday, November 21 – 8:00 PM

Evergreen Theatre
1705 Poplar Avenue
Memphis, TN

GEORGE'S

REHEARSAL CALENDAR

Mamma Dearest! Here We Joan Again

SEPTEMBER – NOVEMBER, 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
SEPT 20	SEPT 21 CAST READ THRU 6:30 PM	SEPT 22	SEPT 23	SEPT 24	SEPT 25	SEPT 26
SEPT 27	SEPT 28 6:30 PM – 9:30 PM	SEPT 29 6:30 PM – 9:30 PM	SEPT 30 6:30 PM – 9:30 PM	OCT 1 6:30 PM – 9:30 PM	OCT 2	OCT 3
OCT 4 2:00 PM – 5:00 PM	OCT 5 6:30 PM – 9:30 PM	OCT 6 6:30 PM – 9:30 PM	OCT 7 6:30 PM – 9:30 PM	OCT 8 6:30 PM – 9:30 PM	OCT 9	OCT 10
OCT 11 2:00 PM – 5:00 PM	OCT 12 6:30 PM – 9:30 PM	OCT 13 6:30 PM – 9:30 PM	OCT 14 6:30 PM – 9:30 PM	OCT 15 6:30 PM – 9:30 PM	OCT 16	OCT 17
OCT 18 2:00 PM – 5:00 PM	OCT 19 6:30 PM – 9:30 PM	OCT 20 6:30 PM – 9:30 PM	OCT 21 6:30 PM – 9:30 PM	OCT 22 6:30 PM – 9:30 PM	OCT 23	OCT 24
OCT 25 2:00 PM – 5:00 PM	OCT 26 6:30 PM – 9:30 PM	OCT 27 6:30 PM – 9:30 PM	OCT 28 6:30 PM – 9:30 PM	OCT 29 6:30 PM – 9:30 PM	OCT 30	OCT 31 TECH BEGINS 2:00 PM
NOV 1 TECH 2:00 PM	NOV 2 TECH 6:30 PM	NOV 3 TECH 6:30 PM	NOV 4 TECH 6:30 PM	NOV 5 TECH 6:30 PM	NOV 6 ★ 6:30 PM CALL TIME 8:00 PM SHOW	NOV 7 ★ 6:30 PM CALL TIME 8:00 PM SHOW
NOV 8 ★ 12:30 PM CALL TIME 2:00 PM SHOW	NOV 9	NOV 10	NOV 11	NOV 12	NOV 13 ★ 6:30 PM CALL TIME 8:00 PM SHOW	NOV 14 ★ 6:30 PM CALL TIME 8:00 PM SHOW
NOV 15 ★ 12:30 PM CALL TIME 2:00 PM SHOW	NOV 16	NOV 17	NOV 18	NOV 19	NOV 20 ★ 6:30 PM CALL TIME 8:00 PM SHOW	NOV 21 ★ 6:30 PM CALL TIME 8:00 PM SHOW CLOSING NIGHT!
NOV 22 ALL CALL FOR STRIKE NOON						

REHEARSAL TIMES

MONDAY – THURSDAY: 6:30 PM – 9:30 PM

SUNDAY: 2:00 PM – 5:00 PM

★ = PERFORMANCE DAYS

NOTE ON CASTING

All performers are volunteers; seeking actors 18+. Please note that select roles will be filled by members of the Friends of George's Company. All remaining roles will be cast through the audition process as we continue to grow our artistic family.

Friends of George's is a drag-centric theatre company dedicated to celebrating the artistry, creativity, and joy of drag while producing bold, hilarious, and heartfelt theatrical entertainment that benefits our community.

We encourage performers who love drag - whether experienced artists or those excited to perform in drag for the first time - to audition. Casting is based on talent, characterization, and the needs of the production, regardless of gender identity, gender expression, sex, race, ethnicity, age, body type, or previous drag experience. We welcome performers of all backgrounds who are eager to embrace the camp, theatricality, and joyful spirit of this production.

Our rehearsal room is built on respect, collaboration, and inclusivity. We are committed to providing an environment where every artist feels welcomed, valued, and empowered to do their best work.

ROLES:

Please note the following roles have been filled with Friends of George's company members: **Joan Crawford** (filled by Micah Winter-Cole); **Chiquitita** (filled by David Winter-Gutierrez); and **Bette Davis** (filled by Burton Bridges)

Christina Crawford *If this were a Muppet movie, she would be the only human.*

Warm, sweet, and the emotional glue of the piece, though she often looks like she's two seconds from packing a small suitcase and fleeing to a convent. The heart of the show, if the heart had PTSD and an unpaid therapy bill.

Fernando *Also one of Joan's dumb and f*ckable houseboys.*

"Almost too gay to function," but hadn't noticed. Sparks fly with Chiquitita once they realize they've been tragically misunderstanding each other—and sexuality—this whole time. Together, they form one whole brain cell and an unstoppable love story.

Eartha Kitt *Sultry. Slinky. Slightly supernatural.*

Could kill you with one look—and you'd thank her. She doesn't walk, she slithers, and every syllable that leaves her lips is dipped in satin, sass, and subtle threat. Equal parts siren, villainess, and jazz cabaret smoke. Has never once experienced self-doubt, a bad angle, or an unflattering spotlight.

(Think Jujubee's Snatch Game portrayal.)

Judy Garland *Icon. Legend. Liquored up.*

This is Judy toward the end of her hard life—equal parts diva, darling, and disaster—but the kind you can't look away from. The house may crumble, the men may leave, the studio may call her "difficult," but she'll still show up in sequins and sing like her rent and soul depend on it.

(Think Jinkx Monsoon's Snatch Game portrayal.)

Liza Minnelli *Chaos ex machina.*

Chaos incarnate with a Liza twist—equal parts razzle, dazzle, and "where am I again?" A living sequin with legs that kick higher than her sense of direction. She may not know what room she's in, what scene this is, or who half the cast are, but she's thrilled to be here and doing Fosse choreography about it. Infectiously joyful, wildly unpredictable, and somehow always on beat—even when she's not on script.

Ensemble + Swings + Understudies

Additional ensemble performers will be cast for featured group numbers and scenes. Swings and understudies will also be selected to ensure coverage for principal and ensemble roles throughout the production.

Questions?

Courtney Oliver – Director
courtney@playhouseonthesquare.org

Friends of George's
info@friendsofgeorges.org
www.friendsofgeorges.org