



FRIENDS OF  
GEORGE'S

FRIENDS OF GEORGE'S PRESENTS:

# MISTER ACT



APRIL  
10-18

Evergreen Theatre

*Hiding on the Homestead*

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Friends of George's  
presents  
**Mister Act**

April 10,11,12 & 16,17,18, 2026  
Evergreen Theatre  
1705 Poplar Ave  
Memphis, TN 38104

*starring*

Rick Bartl Micah Winter-Cole Burton Bridges Amy Rush  
Sandy Kozik Steve Cossitt David Winter-Gutierrez Fantasia Bordeaux  
Dustin Perry Bruno Cabrera Jane Pratt Parks  
Jeanna Juleson Bridgette Wallace

*costume designer*

Kathleen Kovarik

*lighting designer*

Dylan Allemang

*scenic designer*

Robert Packwood

*wig designer*

Mark Campbell

*make-up*

Joseph Grant

*sound designer*

Ty Phillips

*props*

Jane Pratt Parks

*choreography*

Emma Crystal

*stage manager*

Jordon Douglas

*production manager*

Rick Bartl

*written by*

Micah Winter-Cole, Jane Parks, Burton Bridges, Rick Bartl

*directed by*

**Irene Crist**

There will be a fifteen minute intermission

Please silence your phones

**PLEASE NOTE:** There is a strobe light effect in this show and a gunshot sound effect.

# Friends of George's Current Season Proudly Supports



### **Special Thanks**

Chris Balton and Balton Sign Company, Mark Campbell, Alex King, OUTMemphis, The University of Memphis Departments of Anthropology, History, and Theatre & Dance, Theatreworks, Irene Crist, Tracy Love, Robert Packwood, Dr. Will Robertson, Daniel Valdez, Dr. Cookie Woolner, Blake Bush-Meek, Jacob Allen, Scott Haynes, Sally Stover, Sophia Bentley, Jamie Hale, Ellen Phillips, Dylan Allemang, Erin Mellett, Kevin Reed, Jamie Hale

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## CAST

<i>Marlene Die Rich</i>	Rick Bartl
<i>Helga Olga Grauberger</i>	Micah Winter-Cole
<i>Amber</i>	Burton Bridges
<i>Miss Jodie Starling</i>	Amy Rush
<i>Sister Suzanne</i>	Sandy Kozik
<i>Sister Charlene</i>	Steve Cossitt
<i>Johann</i>	David Winter-Gutierrez
<i>Patrice Poutine</i>	Fantasia Bordeaux
<i>Johnny Lee King</i>	Dustin Perry
<i>Levi</i>	Bruno Cabrera
<i>Sister Wife Ensemble</i>	Jeanna Juleson
	Jane Pratt Parks
	Bridgette Wallace

## CREW

Director	Irene Crist
Assistant Director	Micah Winter-Cole
Stage Manager	Jordon Douglas
Choreographer	Emma Crystal
Costume Designer	Kathleen Kovarik
Lighting Designer	Dylan Allemang
Spotlight Operator	Sophia Bentley
Scenic Designer	Robert Packwood
Sound Designer	Ty Phillips
Properties Designer	Jane Pratt Parks
Wig Designer	Mark Campbell
Make Up	Joseph Grant
Puppetry Coach	Amy Rush
Run Crew	Jennifer Murry-Rodley
Dressers	Sally Stover, Scott Haynes
Production Manager	Rick Bartl
Artistic Director	Sandy Kozik
Backstage	Will Robertson, Erin Mellett
Front of House	Josh Wallis, Jamie Roberts, William Henry
Marketing	New Urban Media
Filmography	Ellen Phillips, Mike Griggs
Photography	Kevin Reed
Sponsorships	Diane Thornton, Katy Leopard, Ty Phillips, Josh Wallis
Writers	Micah Winter-Cole, Jane Pratt Parks, Burton Bridges, Rick Bartl

## THE CAST



Rick Bartl (Marlene Die Rich) (he/him) is delighted to be a part of the zany energy of Mister Act. Rick recently watched the Academy Awards where he was one point shy of winning! Broadway performances he has seen include Wicked, Moulin Rouge and Oh Mary! Broadway touring productions he's attended include Six and most recently, The Sound of Music. He's watched a number of guest appearances on popular television shows such as CSI Miami, The Pitt and most recently, Heated Rivalry. (Rick once broke his thumb playing kickball.) Big thanks to his manager, agent, personal attaché and most of all, his kittens Purry and Purrline.



Micah Winter-Cole (Helga Olga Grauberger) (he/him) a.k.a Golde Dee Collins: Saying all these names sounds like you're calling the Duggar family to dinner! Micah enjoyed bringing an idea from years ago to fruition with the help of friends. Script writing has become a passion with Friends of George's and most recently with LoneTree Live and their "Seed to Script" program. Big thanks to Irene for allowing me to Assistant Direct this concept of mine with her. Thank you to my collaborators on this show. And, as always, thank you to my patient husband who suffers dearly during the creative process.



Burton Bridges (Amber) (he/him) is the Florence Foster Jenkins of drag. Pitch? Key? Harmony? Overrated! BB loves the audience. And the audience loves BB for loving them! And they just loooove each other, and that's showbiz, kid! Recent stage credits include Theatre Memphis' The Musical Comedy Murders of 1940 (O'Reilly), The Break-Up + Make-Up Shows, and Friends of George's Dragged Thru Time (BeBe Bliss) and Death Drop at Hotel Le'George (Dragatha Christie). Much love to the FOG collective for finding the outrageous in the ordinary.



Amy Rush (Miss Jodie Starling) (she/her) is so glad to be back with FOG after appearing in Death Drop at Hotel Le'George (Ostrander Award: Featured Performer). She earned an M.A. in Puppet Arts at UConn, has worked as a puppeteer, actor and improv performer while living in Atlanta, New York and Prague. She is a proud board member of LoneTree Live, a TheatreWorks resident company. Notable local acting credits: Theatre Memphis' The Play That Goes Wrong (Ostrander: Supporting Actress) Rumors (Ostrander: Featured Performer), A Midsummer Night's Dream, The Musical Comedy Murders of 1940; Circuit Playhouse's POTUS and New Moon Theatre's Shockheaded Peter, Art, and Small Mouth Sounds. Next up: New Moon's queer comedy Collective Rage - check it out!



Sandy Kozik (Sister Suzanne) (he/him) is a retired aging actress who performed with various circuses, children's theatre troupes, and even a few legit theatres including Playhouse/Circuit, Theatre Memphis, Memphis Symphony, Opera Memphis, Cole Bros. Circus and Voices of the South. This is his 14th show with FOG where Sandy also serves on the board as the Artistic Director. Thanks to his husband, George, who puts up with a lot.



Steve Cossitt (Sister Charlene) (he/him) is a resident company member of Friends of George's and best known as Alysun Wunderland. A dedicated queen since FOG's founding, she's a long-time board member and has performed in every production. Other recent appearances include the The Break-Up Show (2023, 2025) and the Make Up Show.



David Winter-Gutierrez (Johann) (he/him) is a longtime fan and supporter of the Queens and Kings that make Friends of George's such a fantastic theatrical experience. Over the years, David has contributed both on and off stage. His favorite roles have included: backstage boot zipper, confetti vacuumer, Goldie wrangler, Prince Charming numbers 1, 2, and 3, Winston (the butler), and Jesus Christ. He looks forward to continuing his partnership with this lovely bunch of artists in his umpteenth FOG production.



Fantasia Bordeaux (Patrice Poutine) (she/her) is a Christian Brothers University graduate, Friends of Georges board member, and Memphis entertainer with over 30 years of experience. A former Miss Black Continental and Miss Gay Memphis, she is known for bringing bold, outlandish characters to the stage as a recurring cast member. Fantasia is committed to advocating for and giving back to her community, uplifting her LGBTQ+ brothers and sisters, serving as a positive role model, and being a voice for change.



Dustin Perry (Johnny Lee King) (he/him) is a cast member excited to return for his third production with Friends of George's, bringing sharp comedic timing and well-honed comic instincts to the stage.



Bruno Cabrera (Levi) (he/him) is thrilled to make his theater debut as a cast member. Originally from Mexico, he previously worked as an English teacher and holds a degree in Psychology. Passionate about community involvement, Bruno has participated in local and national LGBTQ+ events and organizations, including the Memphis Day of the Dead parade, the Tennessee Equality Project, and The National LGBTQ Task Force. A longtime admirer of Evergreen Theater productions, he is proud to join the company this season.



Jeanna Juleson (Sister Wife) (she/her) is having so much fun being on stage with old friends and wonderful new ones. She has worked with Irene at Playhouse and with Burton at Theatre Memphis. This cast and crew is creative, supportive and dear. Thanks for letting me play!



Bridgette Wallace (Sister Wife) (she/they) is a Memphis native and cast member with acting roots dating back to childhood. Excited to return to the stage, Bridgette brings a spirited, playful energy shaped by a love of Motörhead karaoke, cats, and gardening.



Jane Parks (Sister Wife) (she/her) is a proud ally and enthusiastic celebrator of the LGBTQ+ community. With Friends of George's, she serves on the board, was one of the co-writers of Mister Act, designed the props, and appears onstage as part of the Sister Wives Ensemble. Jane firmly believes every great show needs more camp, stupid amounts of hot glue, and at least one prop that might fall apart at any moment. If something on stage looks slightly suspicious.. Jane probably made it.

# THE CREW



Irene Crist (Director) (she/her) is honored to continue her love affair with these talented, adorable eejits. A multiple Ostrander award winner both as an actor and director, she has performed or directed in every theater space in the Memphis area and was a founding member of The RoundHouse Theatre in Maryland. She is a recipient of the prestigious Ostrander's Eugart Yerian Lifetime Achievement Award, 2017. Friends of George's is a highlight of her career as it symbolizes everything that matters about the work we do- love, acceptance and inclusion.



Emma Crystal (Choreographer) (she/her) is a proud "graduate" of Shriners Hospital in Memphis, TN, having worn braces on her legs until the age of 7. She took her first formal dance class at St. Olaf College in Northfield, Minnesota at the ripe old age of 19. This was an auspicious beginning to a very long ce performing arts, working as a dancer, actress and singer. She has performed in, directed an choreographed numerous shows. Awards nominations and wins are numerous, but here are a few of note: Best Choreography - Your Arms Too Short to Box with God, The Color Purple, Shakin' the MesOutta Misery, Best Choreography of a Musical - The Scottsboro Boys, Once on This Island and Jelly's Last Jam She is happy to part of FOG's Mr. Act



Dylan Allemang (Lighting Designer) (he/him) is a dedicated lighting designer and technician with nearly a decade of experience shaping dynamic live environments. After working alongside notable acts including Wayne Brady, Sugar Ray, and Styx, he deepened his passion for the industry and went on to launch his own venture, Sublime Light, delivering thoughtful, high-impact lighting that elevates every performance.



Kathleen Kovarik (Costume Designer) (she/her) is thrilled to be back working on costumes for this new adventure! She has been sewing and designing around Memphis for over a decade, starting as an intern at Playhouse on the Square. She earned her MFA in Costume Design from Kent State University. Until we meet again!



Robert Packwood (Scenic Designer) (he/him) is a retired teacher who joined FOG in 2024 and quickly became a valued volunteer, contributing to set construction and stagehand work before stepping into the role of Lighting Technician. Returning for his third production with the company, Robert brings steady technical support, a collaborative spirit, and a commitment to helping every moment onstage shine.



Jordon Douglas (Stage Manager) (she/her) is thrilled to be a Stage Manager for Mister Act. This is her first time working with Friends of George's, and she has enjoyed the journey. She was recently the Assistant Stage Manager for Storms Pass By: A Musical at Circuit Playhouse and has served as Assistant Stage Manager for Dance Nation. Her stage performance credits include Hattiloo Theatre's 10 Minute Play Festival, LoneTree Live's 24 Hour Plays, A Bite of Memphis, Playhouse on the Square's Youth Play Slam, and Women Who Have Seen the Rough Side of the Mountain. Film credits include: The Lincoln League.

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